

All Shall Be Well

Liltingly

Mary K. Lloyd / 2004

♩ = 180 G D Em D

5 G D Em D To Coda Em

9 Em D Em D Em D Em

All shall be well, All shall be well, and all man-ner of thing shall be well.

13 Em D Em D Em

1. Though all is dark-ness though all is dark-ness, all man-ner of thing shall be well.
 2. Though all is sor-row, though all is sor-row,
 3. Though all is hope-less, though all is hope-less,

NOTE: May play as written, or play certain sections an octave higher. The first 2 systems serve as introduction, and may also be used as an interlude between verses, if desired. The 2-system section of rolled chords on the succeeding page may also be used for interlude or to accompany a verse -- the chords will fit with the melody. The song finishes with the final repeat of the first 2 systems and the coda, as written.