

# David E. Spondike

Copley, OH

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**Objective:** To extend my professional experience into new areas of music research, education, and production.

## **Education:**

Degrees: Ph.D., Kent State University (Music Theory and Composition), 2001  
M.M., University of Akron (Music Education), 1996.  
B.F.A., The Ohio State University (Cinema and Photography), 1988.

Other: Undergraduate course work at the Eastman School of Music, S.U.N.Y. at Purchase, and Lakeland Community College.

Private: *Composition:* Dennis Eberhard, Frank Wiley, David Bernstein, Marshall Griffith, Joseph Schwantner, and Yehudi Weiner.  
*Conducting:* Harry Davidson and Yowell Levi.

Certification: Music: K-12, State of Ohio.

## **Professional Experience:**

Present  
1998 Music Teacher, Firestone High School Campus for the Visual and Performing Arts, Akron Public Schools, Akron, Ohio.  
Develop and teach core academic courses in music theory and music history for the performing arts magnet high school curriculum of Akron Public Schools. Supervise sound services and conduct the annual musical theatre production.

1998  
1996 Graduate Assistant, Kent State University, Kent, Ohio.  
Teach one of three sections of freshman level music theory, including ear training and keyboard skills. Supervise computer lab. Coauthor with fellow graduate assistants the sight-singing text used by the Kent State Theory Department.

1996  
1994 Graduate Assistant, University of Akron, Akron, Ohio.  
Bass coach for the Akron Youth Symphony. Supervise the bass section. Assist the music director with the ensemble during rehearsals and performances.

1994  
1992 Production/Operations Engineer, WKRC-TV, Great American Broadcasting Co., Cincinnati, Ohio.  
Responsible for operation of video and audio equipment in daily production and broadcasting activities.

1992  
1991 Assistant Director, *The Jerry Springer Show*, Multimedia, Inc., Cincinnati, Ohio.  
Assist the director in all aspects of his duties. Directed the final editing of over 100 shows, as well as numerous remote and promotion sessions.

1991  
1989 Director, WKRC-TV, Multimedia Inc., Cincinnati, Ohio.  
Direct on-air operations, news programming and promotions. Network control director for the Cincinnati Reds Television Network broadcasts, and director of the public service program, *The NAACP Presents*.

### **Publications:**

- 2006      *Schnappschuss von der Erde*. (International Community for Auditory Display 2006 Conference Proceedings). An electronic sonification of global sociological data.
- A Strategy for Composing Music Using the Sonification of "Snapshot"-type Data Collections*. (International Community for Auditory Display 2006 Conference Proceedings). Compositional strategy and analysis for *Schnappschuss von der Erde*.
- Ten Norwegian Sketches*. (Queen's Temple Press, U.K.). Arrangements of ten Edvard Grieg piano pieces for woodwind quintet.
- 2001      *The Effects of Spectral Peak Frequency Difference on the Perception of Crossing Musical Scales*. (UMI). Doctoral Dissertation.
- Out of a Fair Port*. (UMI). Tone Poem for Orchestra, Doctoral Dissertation.
- 1997      *Learning to Listen*. (Kent State University). Coauthored with fellow Kent State graduate assistants, a practical anthology of solfege and rhythm exercises.

### **Honors:**

Pi Kappa Lambda, National Music Honor Society

### **Affiliations:**

Music Educators National Conference, Ohio Music Education Association, Society for Music Theory, International Community for Auditory Display.

### **Other Relevant Experience:**

I am an active performer as a bassist in Northeast Ohio.

Lecturer on the applications of computers in music composition at Missouri Western State University (1998), Baldwin-Wallace College (1999), and Kent State University (2000).

Guest Conductor, (1999) Lakeland Civic Orchestra, Kirtland, Ohio

Commissioned: (2001) Firestone High School Visual and Performing Arts Theatre Department: Incidental Music to *A Midsummer Night's Dream*.

Music Director for Weathervane Community Playhouse (2002) *The Wiz*; (2003) *Gypsy*

Music Director for Firestone High School Visual and Performing Arts: (1999) *Carousel*; (2000) *She Loves Me*; (2001) *Babes in Arms*; (2002) *The Pajama Game*; (2003) *Annie Get Your Gun*; (2004) *Evita*; (2005) *Into the Woods*; (2006) *Grease*; (2007) *Urinetown*.

### **Recording Credits:**

Terrance Hazely, The New Directions Quintet, *Alone Together*, (2006)  
Carla Davis, *Garment of Praise*, (2005)  
Niel Zaza, *One Silent Night*, (2003)